

## FIVE O'CLOCK SHADOW

**DIRECTOR**

Frédéric Moffet

**DURATION**

0:14

**YEAR**

1997

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Experimental



**DESCRIPTION**

A man booked a room in a downtown hotel. A secret journey comes to an end. The act committed between these four walls remains beyond human understanding. Out of respect for his family, authorities are withholding the true identity of the deceased.

**SOUND**

Stereo

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**KEYWORDS**

Love, Crime, Death, Psychology, Sexuality, Fantasy

**THEMES**

Identity

Health

Society