

FIVE O'CLOCK SHADOW

DIRECTOR

Frédéric Moffet

DURATION

0:14

YEAR

1997

ORIGINAL LANGUAGE

English

CATEGORY

Experimental

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DESCRIPTION

A man booked a room in a downtown hotel. A secret journey comes to an end. The act committed between these four walls remains beyond human understanding. Out of respect for his family, authorities are withholding the true identity of the deceased.

SOUND

Stereo

KEYWORDS

Love, Crime, Death, Psychology, Sexuality, Fantasy

THEMES

Identity

Health

Society