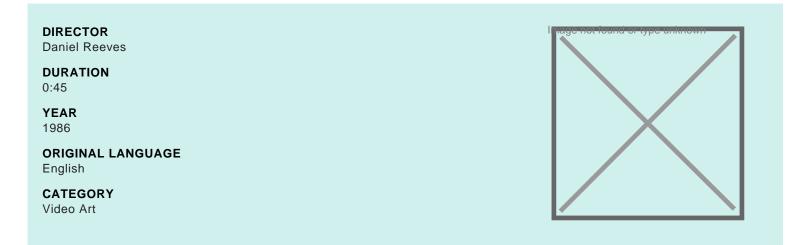
# **GANAPATI : A SPIRIT IN THE BUSH**



## DESCRIPTION

Powered by the poetry of Lorca, Rilke, Kipling and Reeves, this impassioned lament to subjugated and slaughtered elephants earns its polemical stance, and the broader relation to inhumanity it seeks, by force of its compelling subject matter.

## **IMAGE FORMAT**

4:3

# SOUND

Stereo

### **KEYWORDS**

Poetry, Degradation, Animality, Humanity, Elephant

#### THEMES

Art and culture Society