

PRELIMINARY NOTES FOR A WESTERN

DIRECTOR

Robert Morin

DURATION

0:22

YEAR

1990

ORIGINAL LANGUAGE

English

CATEGORY

Fiction

SERIE

Coffret Morin

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DESCRIPTION

What are the necessary elements to produce a good western? To set the stage ironically for action involving all the usual characters : the good guy, the sheriff, the bad guy and the belle. Seen here in their first roles, the players in this video come from a region of Alberta, where cowboys are born and bred. They need not look too far from everyday life to draw inspiration for a classical western...

IMAGE FORMAT

4:3

KEYWORDS

Portraits, Rural life, Western, Character, Construction

THEMES

Socio-politics