

## VISION

**DIRECTOR**

Yvonne Oerlemans

**DURATION**

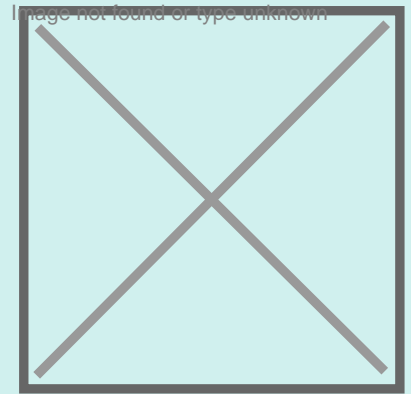
0:00

**YEAR**

1982

**CATEGORY**

Video Art



**DESCRIPTION**

On the one hand, this is a composition in which dimensions and perspectives are reduced to a seemingly flat image. On the other hand, eastern philosophy combines contrary ideas such as heaven, mankind, and earth into one form. The idea that both sides are indispensable has been visualised here.

**SOUND**

No sound

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**KEYWORDS**

Composition, Philosophy, West, Humanity

**THEMES**

Identity

Society