

VISION

DIRECTOR

Yvonne Oerlemans

DURATION

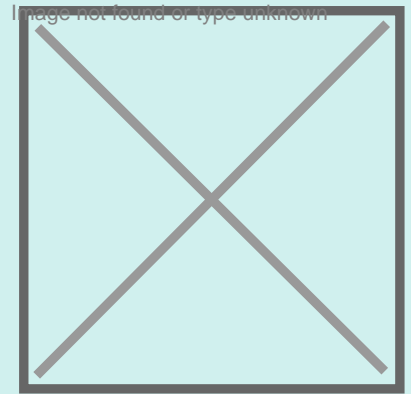
0:00

YEAR

1982

CATEGORY

Video Art



DESCRIPTION

On the one hand, this is a composition in which dimensions and perspectives are reduced to a seemingly flat image. On the other hand, eastern philosophy combines contrary ideas such as heaven, mankind, and earth into one form. The idea that both sides are indispensable has been visualised here.

SOUND

No sound

KEYWORDS

Composition, Philosophy, West, Humanity

THEMES

Identity

Society