

Vithèque

GREY'S LULLABY

DIRECTOR

Rick Raxlen

DURATION

0:03

YEAR

1984

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

Using a program which "reads" sixteen shades of grey, the artist has produced a quiet, calming tape; a neutral panacea to help fight against the increasingly frenetic noise levels, both audio and visual.

IMAGE FORMAT

4:3

SHOOTING FORMAT

Betacam

KEYWORDS

Shade, Tone, Grey, Television, Pollution

THEMES

Art and culture

Technology and medias