

THE TURNING POINT

DIRECTOR

Yvonne Oerlemans

DURATION

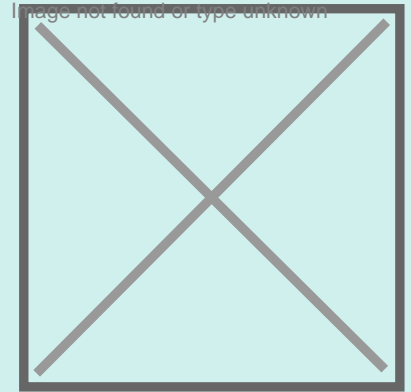
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YEAR

1983

CATEGORY

Video Art



DESCRIPTION

The TV screen is used as a wall, on which an imaginary diagram of life is drawn by the movement of a hand. An objective report on ups and downs.

SOUND

No sound

KEYWORDS

Movement, Body, Television

THEMES

Identity