

TEMPORA MUTANTUR ET NOS CUM ILLIS

DIRECTOR

Yvonne Oerlemans

DURATION

0:01

YEAR

1983

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

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DESCRIPTION

I point the mole in my face. The mole gets isolated and abstracted to a point which eventually disappears between the snowflakes of the TV-screen. A reflection on the physical aspect of time which changes into cosmic time, eternity.

SOUND

Mono

Stereo

KEYWORDS

Body, Time, Eternity, Television

THEMES

Identity