

## INSIDE-OUTSIDE

**DIRECTOR**

Yvonne Oerlemans

**DURATION**

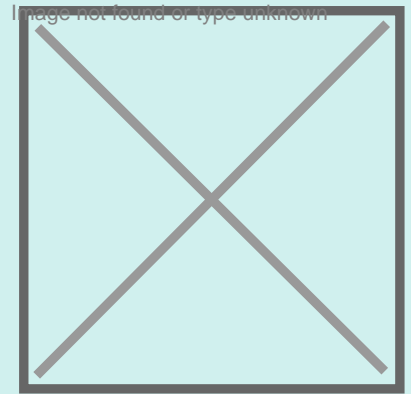
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**YEAR**

1982

**CATEGORY**

Video Art



**DESCRIPTION**

The screen is used in several dimensions, the actual boundary and the mental concept of inside-outside. Three acts are necessary to effect the parallel between the inner and outer world. The triangle is of central importance in this work.

**SOUND**

No sound

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**KEYWORDS**

Television, screen, performance

**THEMES**

Identity

Technology and medias