

INSIDE-OUTSIDE

DIRECTOR

Yvonne Oerlemans

DURATION

0:02

YEAR

1982

CATEGORY

Video Art



DESCRIPTION

The screen is used in several dimensions, the actual boundary and the mental concept of inside-outside. Three acts are necessary to effect the parallel between the inner and outer world. The triangle is of central importance in this work.

SOUND

No sound

KEYWORDS

Television, screen, performance

THEMES

Identity

Technology and medias