

LEVEL01

DIRECTOR

Frédéric Moffet
Manon Oligny

DURATION

0:11

YEAR

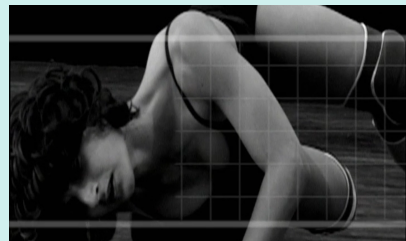
2003

ORIGINAL LANGUAGE

French (on-screen text)
No dialogue

CATEGORY

Dance

**DESCRIPTION**

Interested in the extreme states of the body, Manon Oligny questions the act of movement through the obsessive hyper-control that the body exhibits precisely when it is pushed to extremes. She explores the mechanics and motivations underlying physical effort, along with the denial of emotional states in favour of productivity and the "efficacious body".

SOUND

Stereo

KEYWORDS

Control, exhaustion, body, test

THEMES

Art and culture