

L'AGNEAU

DIRECTOR

Manon Oligny

DURATION

0:07

YEAR

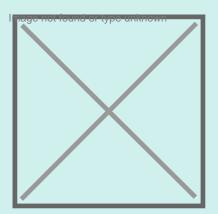
2006

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Dance



DESCRIPTION

"Our societies have turned the body into a business that has to be well managed. One has to earn its form and submit it to one's will. In a world marked by a loss of meaning, many individuals make sense of their existence by disciplining the body. Failing to control one's life, one at least has control over one's body."

- David Le Breton

A choreographic project created in Brussels in 2004.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Body, Control, Will, Discipline, Dance

THEMES

Identity

Society