

## PENSES-TU QU'IL VA Y AVOIR DU BROUILLARD À LONDRES ?

**DIRECTOR**  
Claude Ouellet

**DURATION**  
0:15

**YEAR**  
1989

**ORIGINAL LANGUAGE**  
French

**CATEGORY**  
Fiction



### DESCRIPTION

A narrative theme develops as the intimate thoughts of a woman in Europe are revealed in writing to a correspondent in Montreal. Thus a climate of expectation is formed, one which exposes the sentimental world of the reader-lover. The colours and images of the video point to the pain created by absence. A keen aesthetic look into the devastation of the environment evokes the devastation of human existence.

### IMAGE FORMAT

4:3

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### KEYWORDS

Correspondence, Love, Light, Composing, Absence, Desolation

### THEMES

Society