

PENSES-TU QU'IL VA Y AVOIR DU BROUILLARD À LONDRES ?

DIRECTOR

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DURATION

0:15

YEAR

1989

ORIGINAL LANGUAGE

French

CATEGORY

Fiction



DESCRIPTION

A narrative theme develops as the intimate thoughts of a woman in Europe are revealed in writing to a correspondent in Montreal. Thus a climate of expectation is formed, one which exposes the sentimental world of the reader-lover. The colours and images of the video point to the pain created by absence. A keen aesthetic look into the devastation of the environment evokes the devastation of human existence.

IMAGE FORMAT

4:3

KEYWORDS

Correspondence, Love, Light, Composing, Absence, Desolation

THEMES

Society