

LA STUPÉFIANTE ALEX

DIRECTOR

Marc Paradis

DURATION

0:17

YEAR

1984

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Dance

**DESCRIPTION**

A choreography by Ginette Laurin, presented in June 1984, in the context of a symposium about art and technology entitled *Molécule/art*. The dance company is composed of France Bruyère, Ginette Laurin, Isabelle Marcil, Ginette Prévost and Gilles Simard.

Marc Paradis brings a specific element to this dance performance which is properly treated with the video medium language. His intention was to transpose a visual rhythm to the rhythm of the choreography.

IMAGE FORMAT

4:3

SOUND

Mono

KEYWORDS

Body, Couple, Dance, Movement, Performance, Choreography

THEMES

Art and culture

Identity