

LA CAGE

DIRECTOR

Marc Paradis

DURATION

0:19

YEAR

1983

ORIGINAL LANGUAGE

French

CATEGORY

Video Art



DESCRIPTION

La cage is divided into two parts: a homosexual writer visualises his fantasies and a group forms around what seemed to be the story of an encounter between two men. Thus, with recurring visions and a camera that insists on quotidian objects, the first part is displaced. The audience becomes immersed in a magical atmosphere where the story that exists is that of men among themselves.

WARNING

This video contains elements that may not be suitable for some viewers.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Body, Homosexuality, Sexuality, Desire, Meeting, Fantasy

THEMES

Identity