

MEKARON

DIRECTOR

Tiuré Potiguaro

DURATION

0:05

YEAR

1993

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Documentary

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**DESCRIPTION**

A dynamic video collage that demonstrates the devastating effects of colonization and the phenomenon of genocide that accompanies it. Juxtaposing images from the daily lives of native peoples in Brazil and Canada, the author establishes parallels between the sad lot of native peoples around the world. This is a manifesto stained with the blood of the past five hundred years of history.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

3/4" video

KEYWORDS

Collage, Colonialism, Genocide, First nations

THEMES

Art and culture

Identity

Environment

History