

# COMMONWEALTH PLYWOOD : LA BATAILLE S'ENLIGNE SUR NOUS AUTRES

**DIRECTOR**

Diane Poitras

**DURATION**

0:34

**YEAR**

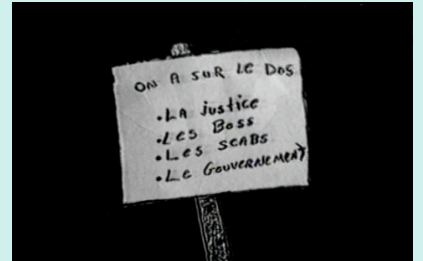
1978

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

This document intends to show us some facts usually distorted or hidden by the official medias. In consequences of possible judicial repression, the faces are not shown during the interviews. The strike at the Commonwealth-Plywood factory in Ste-Thérèse in 1977 is the starting point for a reflection on the workers' conditions and the relationships between bosses, government and employees. This document demonstrates how a positive agreement in the begining quickly deteriorated in consequence of the CSN presence. We know then that the direction wants to break its representatives with the creation of a parallel union and a fake collective agreement. Men and women talk about the hard conditions of work; the boss himself denies the charges against him and the discussion is opened on the governments' role and the stand they take on the conflicts, the legitimacy of such a strike and the notion of justice is called here into question.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

Repression, Justice, Strikes and lockouts, Industry, Unionism

**THEMES**

Socio-politics

Technology and medias