POINT 2

DIRECTOR
Jean-Pierre Poirier

DURATION
0:16

YEAR
1971

ORIGINAL LANGUAGE
French

CATEGORY
Video Art
Fiction

DESCRIPTION
An individual, alienated from the world and prisoner of an interrogating voice, relives the last fleeting moments of his life before undertaking a trip into the heart of the macrocosm. The work weaves two visual and aural strata around images, making reference to the use of the video camera. The manipulation of the video images, which connect the two strata, is attributed to two revolutionary artists, referring to the political struggles of Riel and Geoffroy, to whom the work is dedicated.

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

SOUND
Mono

SHOOTING FORMAT
Betacam

KEYWORDS
Alienation, Past, Travel

THEMES
Identity
Technology and medias
Society