

## POINT 2

**DIRECTOR**

Jean-Pierre Poirier

**DURATION**

0:16

**YEAR**

1971

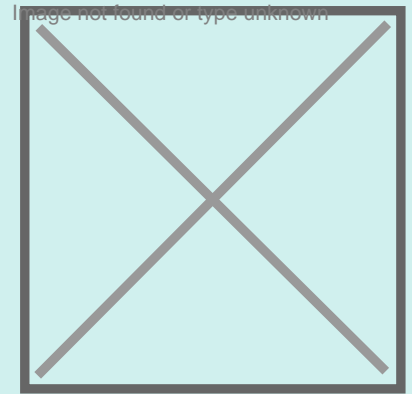
**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

Fiction

**DESCRIPTION**

An individual, alienated from the world and prisoner of an interrogating voice, relives the last fleeting moments of his life before undertaking a trip into the heart of the macrocosm. The work weaves two visual and aural strata around images, making reference to the use of the video camera. The manipulation of the video images, which connect the two strata, is attributed to two revolutionary artists, referring to the political struggles of Riel and Geoffroy, to whom the work is dedicated.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

Alienation, Past, Travel

**THEMES**

Identity

Technology and medias

Society