

POINT 2

DIRECTOR

Jean-Pierre Poirier

DURATION

0:16

YEAR

1971

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

Fiction



DESCRIPTION

An individual, alienated from the world and prisoner of an interrogating voice, relives the last fleeting moments of his life before undertaking a trip into the heart of the macrocosm. The work weaves two visual and aural strata around images, making reference to the use of the video camera. The manipulation of the video images, which connect the two strata, is attributed to two revolutionary artists, referring to the political struggles of Riel and Geoffroy, to whom the work is dedicated.

WARNING

The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

Betacam

KEYWORDS

Alienation, Past, Travel

THEMES

Identity

Technology and medias

Society