

# NUMBER ONE

**DIRECTOR** 

Leighton Pierce

**DURATION** 

0:10

**YEAR** 

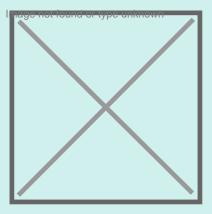
2007

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Video Art



#### **DESCRIPTION**

With water imagery as the foundation, *Number One* engages the experience of elasticity between contrasting states of mind. The contrasts in this multi-image piece - contrasts between frenetic chaos and calm order, between an intense central focus and a diffuse periphery, between hard and soft, fixed and fluid, concrete and abstract - are all developed not in opposition to each other but rather, in an interwoven, multilayered relation to each other. There is never one set of oppositions but rather a dance of relationships between contrasting states. This is one way to think about how a mind works: at any moment, there is never just one thing (or feeling, or perception) in life; there is always a magnetized and elastic push/pull among many things at once. The flow of our attention among these things is our mind. Number One is one way to map such a mind.

## SOUND

Stereo

#### **SHOOTING FORMAT**

HDV MiniDV

#### **KEYWORDS**

Evanescence, Water, Perception, Spirit, Sense

### **THEMES**

Art and culture Environment