

THE BODY PARLOR

DIRECTOR

Frédéric Moffet

DURATION

0:14

YEAR

2009

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

Performance



DESCRIPTION

In *The Body Parlor*, both man and sheep as combined sacrificial bodies become subjects of biological investigation. The performers employ the material objects, either as products of or as extension of the body as a way of exploring giving from one's self in sacrifice.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

Role, Personification, Abandon, Biology, Theater, Ornamentation

THEMES

Art and culture

Environment

Family