

# THE BODY PARLOR

**DIRECTOR**

Frédéric Moffet

**DURATION**

0:14

**YEAR**

2009

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

Performance

**DESCRIPTION**

In *The Body Parlor*, both man and sheep as combined sacrificial bodies become subjects of biological investigation. The performers employ the material objects, either as products of or as extension of the body as a way of exploring giving from one's self in sacrifice.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**KEYWORDS**

Role, Personification, Abandon, Biology, Theater, Ornamentation

**THEMES**

Art and culture

Environment

Family