

# WHAT ARE INDIANS GOOD FOR?

**DIRECTOR** 

Chantal Dahan

**DURATION** 

0:06

**YEAR** 

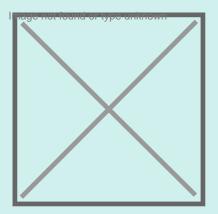
2008

**ORIGINAL LANGUAGE** 

English

**CATEGORY** 

Documentary



#### **DESCRIPTION**

Albert Dumont is an Algonquin from Pontiac County, Quebec. As he recounts a disturbing childhood incident about racism against his people, it becomes clear that this experience has reinforced his pride in his cultural heritage.

### **IMAGE FORMAT**

4:3

SOUND

Stereo

## **SHOOTING FORMAT**

MiniDV

#### **FURTHER INFORMATION**

#### Artist's statement:

I am interested in culture and identity. I explore the idea of identity through the relationship between polarities such as North-South, East-West, reality-fiction, tragedy-comedy, etc. I also create connections between identity and individual and collective memory.

### **KEYWORDS**

Ostracism, Affirmation, Belonging, Community, Memory

### **THEMES**

Identity Socio-politics History