

WHAT ARE INDIANS GOOD FOR?

DIRECTOR

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DURATION

0:06

YEAR

2008

ORIGINAL LANGUAGE

English

CATEGORY

Documentary



DESCRIPTION

Albert Dumont is an Algonquin from Pontiac County, Quebec. As he recounts a disturbing childhood incident about racism against his people, it becomes clear that this experience has reinforced his pride in his cultural heritage.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

MiniDV

FURTHER INFORMATION

Artist's statement :

I am interested in culture and identity. I explore the idea of identity through the relationship between polarities such as North-South, East-West, reality-fiction, tragedy-comedy, etc. I also create connections between identity and individual and collective memory.

KEYWORDS

Ostracism, Affirmation, Belonging, Community, Memory

THEMES

Identity
Socio-politics
History