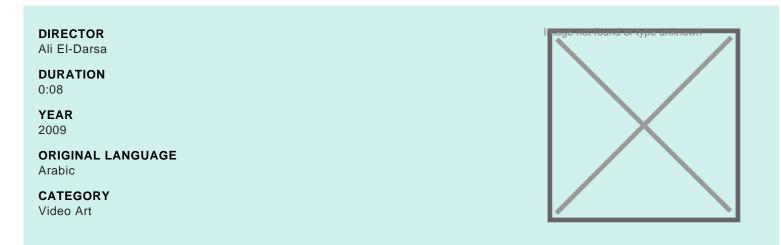
Vithèque La collection de Vidéographe

TIME OF BREADTH



DESCRIPTION

Time of Breadth is a document of a telephone conversation between the artist and his mother recounting the Lebanese wars. It is a portrayal micro-politics that reveals the ongoing vulnerable state of the artist as a result of a painful past.

IMAGE FORMAT

4:3

SOUND Stereo

SHOOTING FORMAT MiniDV

KEYWORDS Traumatism, Testimony, War, Remembrance, Lebanon

THEMES

Art and culture Identity Socio-politics Environment Family