

LAS MUJERES DE PINOCHET

DIRECTOR

Eduardo Menz

DURATION

0:12

YEAR

2005

ORIGINAL LANGUAGE

Spanish

CATEGORY

Experimental

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DESCRIPTION

In this experimental short, the viewer is forced to role-play through the repeated employment and alteration of the text, sound and image until his or her expectations have been truthfully realized. The video examines class structure, the meaning of beauty and forgotten history through two very different but significant women during Pinochet's brutal regime of the late 1980's.

SOUND

Stereo

SHOOTING FORMAT

Hi8

KEYWORDS

Oppression, Women, Chile, Pinochet, Burn, Ceremony

THEMES

Socio-politics

History

Society