

LA COULEUR CHANTE MOLINARI

DIRECTOR

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DURATION

1:23

YEAR

2005

ORIGINAL LANGUAGE

English

French

CATEGORY

Documentary



DESCRIPTION

This profile, undertaken sixteen months before Molinari's death, explores his life and works, and in particular his public and private activities over the course of 2003. With his close friend Roald Nasgaard, a professor of Florida State University, Molinari discusses the work of Mallarmé and Mondrian, two major influences on his painting. While presenting his pivotal works, he also touches on various concepts that underlie his artistic approach, as well as the evolution of abstraction and the theoretical debates of his youth.

SOUND

Stereo

KEYWORDS

Artist, Creation, Process, Abstraction, Painting, Essay

THEMES

Art and culture

Identity

Health

Family

Private life

History