

WHITE BLACK OR NOTHING

DIRECTOR

Mario Côté
Jeanne Renaud

YEAR

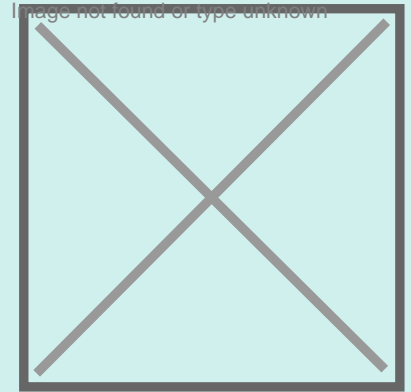
2010

ORIGINAL LANGUAGE

French

CATEGORY

Video Art
Dance



DESCRIPTION

Jeanne Renaud, Canada's pioneer of Modern Dance, revisits one of her 1991 choreography concepts, originally performed live at the National Art Center in Ottawa. Using the same two dancers, she has created a new choreograph wherein the dancers, Louise Bedard and Sylvain Emard are wrapped, suspended in time to the accompaniment of Morton Feldman's music within the space provided by the enigmatic sculptural work of John Heward. The film's piece encompasses the energy of tenderness and touching bodies expressed by two exceptional dancers.

SHOOTING FORMAT

HD

KEYWORDS

Louise Bédard, Sylvain Émard, Jeanne Renaud, Choreography, Time, Collaboration

THEMES

Art and culture