

# TRIPTYCH

**DIRECTOR**

Pierre Hébert

**DURATION**

0:30

**YEAR**

2009

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Animation

**SERIE**

Triptych

**DESCRIPTION**

Animation exercises about the complexity and density of human time, about the hand and the gesture, about the unslung recomposition of images in machine time.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**FURTHER INFORMATION**

Made from a series of live animation performances.

**Text:**

Hébert, Pierre. *Tentative de description instrumentale (autour de Triptyque et des Exercices d'animation)*. Non publié.

**WEBSITE**

<http://pierrehebert.com/fr/cinema-fr/films-independants/triptyque/>

**KEYWORDS**

Abstraction, performance, screenings, gesture, sound, music, drawing

**THEMES**

Art and culture