

# **BIEN SÛR**

**DIRECTOR** 

Sylvie Laliberté

**DURATION** 

0:04

YEAR

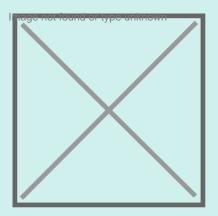
2010

**ORIGINAL LANGUAGE** 

French

**CATEGORY** 

Video Art



#### **DESCRIPTION**

A little demonstration of "what is the point of a mountain" with small objects, words and songs.

## SOUND

Stereo

## **SHOOTING FORMAT**

HDV

#### **FURTHER INFORMATION**

"In this video, she delights in spelling out the good life: that discipline that saw the light of day on our royal mountain and descended to the plateau. A fantasy in which good is taken in its absolute sense: the good good that is as good as it is found in real life. Laliberté makes use of a screen already installed at the entrance to the Caisse Populaire, which is normally used to broadcast information about its services, and of an electronic message board outside where the latest exchange rates flow past around the clock. It's almost a slight subversion, but especially a fine opportunity to continue her enquiry into the convictions of language in a popular setting, because the Caisse Populaire is popular".

[http://www.paysagesephemeres.com/freepage.php?page=104.153] (page consulted on January 19, 2011)

### **KEYWORDS**

Objects, Singing, Animation, Mountain

#### **THEMES**

Art and culture Society