

# THE JUDGMENT

**DIRECTOR**

Serge Marcotte

**DURATION**

0:09

**YEAR**

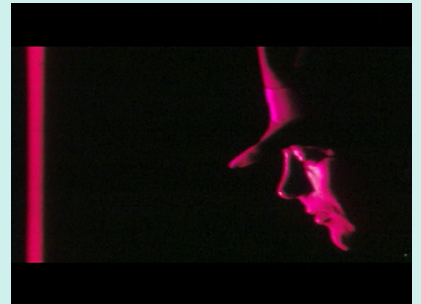
2001

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Fiction

**DESCRIPTION**

In a unique, very stylised narrative film style, a short story by Franz Kafka has been filmed, in which a man is punished for half a lifetime of misdeeds.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**FURTHER INFORMATION**

"Guilt, the kind one feels when one is not even guilty of anything, or of very little. Here Serge Marcotte has found the central theme of his two works. . . . In *The Judgment* there is also the guilt of the son towards his father, who destroys himself verbally to the point of suicide, symbolically and figuratively speaking. The two levels overlap constantly. It must be added, for explanatory reasons, that in these two short films we are in a Kafkaesque world, adding to the effect. The two films are freely adapted from the work of this Czech author. They were written, Marcotte says, in a style that lends itself to the visual work he wishes to explore".

BEAULIEU, Renée. «Focus: Serge Marcotte *The Judgment*», *Synopsis*, Montreal, vol. 5, no 1 (Winter 2002), [<http://www.mainfilm.qc.ca/synopsis/pdf/synopsisvol5no1.pdf>] (Consulted on April 27th 2011)

**KEYWORDS**

Punishment, Judgment, Consequence, Guilt

**THEMES**

Identity