

# À CIEL OUVERT

**DIRECTOR** 

Mario Côté

**DURATION** 

0:40

**YEAR** 

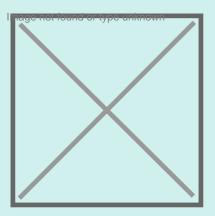
2011

**ORIGINAL LANGUAGE** 

French

**CATEGORY** 

Video Art



#### **DESCRIPTION**

This video is based on a reading of a text by Alain Fleischer, an internationally know filmmaker, photographer and writer. In astonishing fashion, this text describes a photograph of the Holocaust that Fleischer saw for the first time at the Sidney Jewish Museum in Australia. This attempt to describe a photograph, to "rephotograph" the unrepresentable viewpoint, is a veritable reconstruction of the image through words. The text read by the author attempts to show how this filmed reading opens up a gaping hole within the essence of the image itself.

## **IMAGE FORMAT**

16:9

SOUND

Stereo

## **SHOOTING FORMAT**

HD

## **KEYWORDS**

Text, Photography, Image, Word, Reading

## **THEMES**

Art and culture History