

LE PASSE TEMPS

DIRECTOR

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DURATION

0:18

YEAR

2001

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

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DESCRIPTION

Resolutely anti-spectacular, but with great attention to the quality of the images and the sound articulations, *Le passe temps* applies itself to dissolution in its slow and persistent representation of feelings and phenomena that are inexorably subjected to instability and impermanence.

SOUND

Mono

KEYWORDS

Slowness, Landscape, Duration, Cycle, Transition, Representation

THEMES

Art and culture

Environment