

# LE PASSE TEMPS

**DIRECTOR** 

Michèle Waquant

**DURATION** 

0:18

**YEAR** 

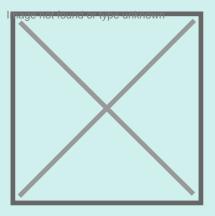
2001

**ORIGINAL LANGUAGE** 

French

**CATEGORY** 

Video Art



### **DESCRIPTION**

Resolutely anti-spectacular, but with great attention to the quality of the images and the sound articulations, *Le passe temps* applies itself to dissolution in its slow and persistent representation of feelings and phenomena that are inexorably subjected to instability and impermanence.

### SOUND

Mono

### **KEYWORDS**

Slowness, Landscape, Duration, Cycle, Transition, Representation

## **THEMES**

Art and culture Environment