

TO LET A MARK

DIRECTOR

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DURATION

0:05

YEAR

2012

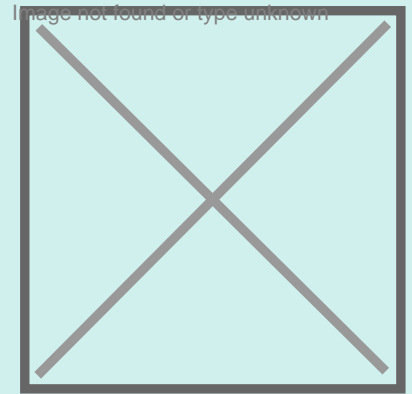
ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

Performance

**DESCRIPTION**

To let a mark is a video performance exploring the presence of the artist in a foreign place and how he leaves his mark there. Moreover, two distinct camera angles shoot a single performative action that is presented as a diptych. The concept of off-screen action and of a space framed by a still shot produces contemplative and exalting moments.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

Space, Body, Trace, Place

THEMES

Art and culture

Identity

Environment