

## TRIPTYCH 2

**DIRECTOR**

Pierre Hébert

**DURATION**

0:10

**YEAR**

2012

**ORIGINAL LANGUAGE**

No dialogue

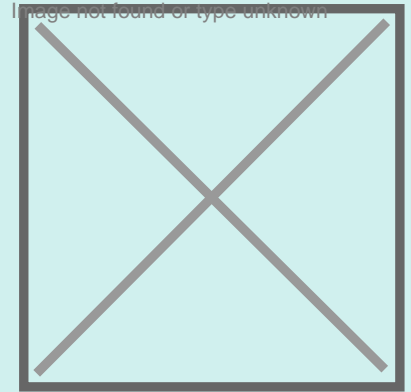
**CATEGORY**

Experimental

Animation

**SERIE**

Triptych



**DESCRIPTION**

Abstract film made from the video capture of a live animation performance presented in Vienna on May 30th 2011 at the Stadtkirche with Andrea Martignoni in the context of the Vienna Independent Shorts Festival. It was a double performance where parts engraved directly on 16mm black film are inserted on a background made with the help of a live mixing software. The film is based, on the one hand, on a process of condensation and densification of the original footage of the performance that serves as a departure for interventions that intensify its energetic potentialities.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

---

**KEYWORDS**

Abstraction, Performance, Animation, Matter, Condensation, Densification

**THEMES**

Art and culture