

FROBISHER BAY

DIRECTOR

Steven Woloshen

DURATION

0:02

YEAR

2012

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental

Animation

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DESCRIPTION

In 1989, I was an employee on a cinematic feature in the town of Iqaluit, NWT, Canada (formally, Frobisher Bay). Referencing the Whitney Brothers films of the 1950's and 1960's and after 24-year period of expressed sorrow for its town and people, I created this mandala installation loop. The film, revolving and repeating, offers a glimpse into the permanence of nature, in contrast to the transience of man-made ideals and ambitions.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

35 mm

KEYWORDS

Animation, Body, Cycle, Environment, Philosophy, Trance

THEMES

Environment

History

Society