

## FROBISHER BAY

**DIRECTOR**

Steven Woloshen

**DURATION**

0:02

**YEAR**

2012

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Experimental

Animation



**DESCRIPTION**

In 1989, I was an employee on a cinematic feature in the town of Iqaluit, NWT, Canada (formally, Frobisher Bay). Referencing the Whitney Brothers films of the 1950's and 1960's and after 24-year period of expressed sorrow for its town and people, I created this mandala installation loop. The film, revolving and repeating, offers a glimpse into the permanence of nature, in contrast to the transience of man-made ideals and ambitions.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

35 mm

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**KEYWORDS**

Animation, Body, Cycle, Environment, Philosophy, Trance

**THEMES**

Environment

History

Society