

PHONOPTIC

DIRECTOR

Jean-Pierre Boyer

DURATION

0:08

YEAR

1974

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental

**DESCRIPTION**

Appealing to several videotext and sound treatment procedures, this pioneer of experimental video in Québec has systematically explored the linguistic possibilities of electronic imaging. This in light of developing poetic and cinematic abstractions granting access to unimagined universes in which living and artificial organisms join together at the frontier of the infinitely small and the infinitely large. *Phonoptic* is part of the *Intégrale Jean-Pierre Boyer*.

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

Betacam

KEYWORDS

Abstraction, Organism, Experiment

THEMES

Art and culture

Technology and medias