

ENTRÉE EN SCÈNE

DIRECTOR
Vidéographe

DURATION
0:10

YEAR
1972

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION

Robert Forget, the founder of Vidéographe, presents the editing room and the "videotheatre". A pertinent document on the origins and the running of Vidéographe.

IMAGE FORMAT

4:3

SOUND

Mono

KEYWORDS

Vidéographe, video, creation, community

THEMES

Art and culture

Technology and medias

History