

# **PARALLEL NORTH**

**DIRECTOR** 

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**DURATION** 

0:06

**YEAR** 

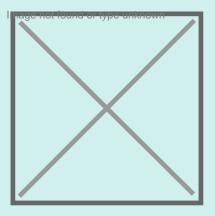
2012

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Experimental



## **DESCRIPTION**

In a world that has really been turned upside down, the true is a moment of the false. (Guy Debord, *The Society of the Spectacle*). What about the boreal forest?

# **IMAGE FORMAT**

16:9

## SOUND

Stereo

## **SHOOTING FORMAT**

HD

#### **KEYWORDS**

Abstraction, Boreal forest, Speed, Illusion, Inversion

#### **THEMES**

Identity

Environment