

## THEIR HANDS

**DIRECTOR**

Michèle Waquant

**DURATION**

0:05

**YEAR**

1987

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

A fantasy using hand movements, involuntary gestures, attitudes and habits. With the absence of words, these movements become choreographies. A musical passage alerts them and guides them like a punctuation, or carries them towards unexpected fictions. At times calm, curious, anxious or very nervous, a parrot appears among the various monologues and dialogues which form and come undone...

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Fantasy, Movement, Choreography, Communication, Hand

**THEMES**

Art and culture  
Identity