

ON THE PROPER USE OF FRIENDSHIP

DIRECTOR

Sara Bourdeau

DURATION

0:14

YEAR

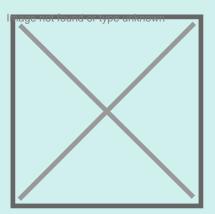
2013

ORIGINAL LANGUAGE

French

CATEGORY

Fiction



DESCRIPTION

Olivier arrives at Cath unexpectedly. Their love story is old, worn and almost buried. Between half-truths, lies and duplicity, Cath and Olivier seek to convince the merits of their choice.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

Couple, Break up, Love, Lie, Confrontation

THEMES

Identity