

FOUR-WHEEL DRIVE

DIRECTOR

Katherine Liberovskaya

DURATION

0:05

YEAR

2008

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

Four-Wheel Drive reframes visual and sonic properties of automotive technology into artistic content by way of surveillance technology. Recordings by a surveillance camera of images, and by a high quality microphone of sounds, of the movement of wheels (tires) of a moving car on different types of road surfaces explore the "musicality" and visual and tactile qualities of motion in relation to the motor vehicle.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Automobile, Wheel, Surveillance, Camera, Movement

THEMES

Art and culture

Technology and medias