# THE PIER

**DIRECTOR** Mireille Dansereau

**DURATION** 0:29

**YEAR** 2014

ORIGINAL LANGUAGE

**CATEGORY** Documentary Video Art

## DESCRIPTION



This is a filmic-essay, produced with images shot over time, intertwined with family archival footage from the 40s and all filmed in the same place, on the same Old Orchard beach, Maine, USA and constructed so the characters from the archival sequences become the present-day actors in this tale.

# **IMAGE FORMAT**

16:9

### SOUND

Stereo

#### SHOOTING FORMAT

16 mm HD MiniDV

### **KEYWORDS**

Archives, Beach, Past, Memory, Water, Essay

# THEMES

Identity Family