

## VOLTATIONS : 6 ÉTUDES

**DIRECTOR**

Katherine Liberovskaya

**DURATION**

0:27

**YEAR**

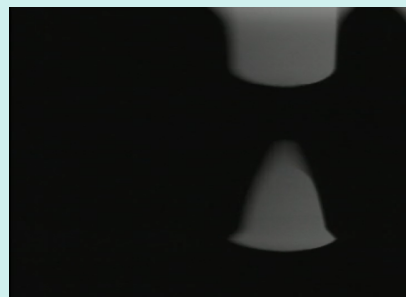
2009

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

This six-part foray into relationships between abstract image and sound by way of voltage control analog technology was produced in the context of a residency Liberovskaya and Wellmer did at the historic Experimental Television Center in Owego, NY, in November 2008.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

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**KEYWORDS**

Abstraction, Analogical, Voltage, Distortion

**THEMES**

Art and culture

Technology and medias