

BARRICADES

DIRECTOR

Istvan Kantor

DURATION

0:11

YEAR

1992

ORIGINAL LANGUAGE

English (on-screen text)

No dialogue

CATEGORY

Video Art

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**DESCRIPTION**

Barricades is a dramatic prophecy about the absurdity of the laws of contemporary society, a video-manifesto that integrates documentary images, computer animation, and sonic-performance. On June 3rd 1991, the New York City police took over Tompkins Square Park on the Lower East Side, ejecting the homeless and their supporters and sealing off the whole park with barricades. For the videomaker, this ominous and frightening moment of urban reality was a clear sign of the coming apocalypse.

IMAGE FORMAT

4:3

SHOOTING FORMAT

3/4" video

Betacam

KEYWORDS

Law, Urbanity, Homeless, Repression, Police, New York

THEMES

Society