

## THE VISIT

**DIRECTOR** 

Pier-Philippe Chevigny

**DURATION** 

0:08

**YEAR** 

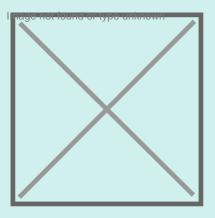
2014

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Documentary



## **DESCRIPTION**

The Visit is an observation documentary focusing on the phenomenon of tourism in World War II prison camp ruins. Although you'd expect those ruins-turned-tomuseums to be peaceful and silent, they happen to be some of most popular tourist attraction in Poland.

## **KEYWORDS**

Poland, nazism, Auschwitz, tourism, museums

## **THEMES**

History

Society