

GHOSTLY

DIRECTOR

Maxime Corbeil-Perron

DURATION

0:06

YEAR

2013

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental

**DESCRIPTION**

Inspired by Japanese experimental cinema, *Ghostly* is an audiovisual composition that uses traditional techniques, such as long exposure photography and stop-motion animation, and pushes them to their limits through digital media. Using the frame rate as a way to create rhythmic interconnections between sound and image, the stop-motion animation oscillates between 6 and 48 frames per seconds. The sounds of this work were created and edited in direct relation to the flow of the image

SOUND

Stereo

FURTHER INFORMATION

Created at Montreal's Music Conservatory.

KEYWORDS

Light, frame-by-frame editing, movement, son

THEMES

Art and culture