# THE END

**DIRECTOR** Emmanuelle Léonard

**YEAR** 2004

**CATEGORY** Video Art Installation



### DESCRIPTION

Video loop.

A projector presents a black-and-white, 30-second loop, shot with a Super-8 camera; an old man waves energetically goodbye at us. Bid adieu to analogue amateur film, relic of the 20th century. Being a silent movie, the words have been erased; we can't hear the old man.

### SOUND

No sound

### SHOOTING FORMAT

Super 8

## **KEYWORDS**

Old age, film, movement

#### THEMES

Art and culture