

## SEED

**DIRECTOR**

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**DURATION**

0:06

**YEAR**

2015

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

**DESCRIPTION**

SEED probes the blurry beginnings of surveillance. 5 sonnets written in response to Snowden's NSA leaks are read as found VHS footage of innocent high school students being surveilled is reframed using a smartphone. A merging of experimental film & the poetic voice relevant to the excesses of C-51.

Bill C-51, or the Anti-terrorism Act, 2015 is a set of laws crafted by Stephen Harper's government which has drawn widespread condemnation for the potential threat it poses to the rights of Canadians, particularly in the domain of privacy.

**SHOOTING FORMAT**

HD  
VHS

**KEYWORDS**

Surveillance, images, poetry, privacy

**THEMES**

Socio-politics  
Technology and medias  
Private life