

SEED

DIRECTOR

Brian Virostek
Mark Grenon

DURATION

0:06

YEAR

2015

ORIGINAL LANGUAGE

English

CATEGORY

Video Art

**DESCRIPTION**

SEED probes the blurry beginnings of surveillance. 5 sonnets written in response to Snowden's NSA leaks are read as found VHS footage of innocent high school students being surveilled is reframed using a smartphone. A merging of experimental film & the poetic voice relevant to the excesses of C-51.

Bill C-51, or the Anti-terrorism Act, 2015 is a set of laws crafted by Stephen Harper's government which has drawn widespread condemnation for the potential threat it poses to the rights of Canadians, particularly in the domain of privacy.

SHOOTING FORMAT

HD
VHS

KEYWORDS

Surveillance, images, poetry, privacy

THEMES

Socio-politics
Technology and medias
Private life