

# NOWHERE

**DIRECTOR**

Lydie Jean-Dit-Pannel

**DURATION**

0:09

**YEAR**

2016

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

A victim of her own curiosity, Psyché is going to lose Amour.

Wordlessly, he pulls himself away from the embrace of his desperate spouse and flies away.

But Psyché seizes his right leg with both hands. Suspended in the air, his pathetic companion follows him all the way up to the clouds.

Exhausted, she falls back to earth.

The god, her lover, lands on the nearest cypress tree. He then announces her punishment: he is leaving her.

Devastated, Psyché, throws herself into the nearest river.

But the benevolent river catches her in a whirlpool and, without harming her, rests her on its herb and flower-covered banks.

(From Apulée's 2nd Century text, *Les métamorphoses*)

Psyché washed up on the banks of the Scheldt river in Doel, a Belgian ghost town at the foot of a nuclear power station.

**SHOOTING FORMAT**

HD

**KEYWORDS**

Nuclear power, environment, women, metaphor

**THEMES**

Socio-politics