

# **UN ODE PER UN CONCETTUALISMO ITALIANO**

**DIRECTOR** 

marshalore

**DURATION** 

0:19

**YEAR** 

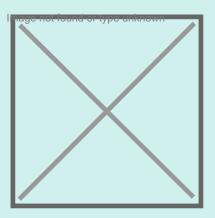
1977

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Video Art



## **DESCRIPTION**

Using the music of Morricone, Verdi and the spaghetti western, as well as architectural photography, the work playfully explores the notions of image and archetype.

## **WARNING**

The quality of this video varies due to older technologies and image degradation.

## **KEYWORDS**

Performance, Photography, Western, Music, Disguise

#### **THEMES**

Art and culture