

## UFO

**DIRECTOR**

Istvan Kantor

**DURATION**

0:03

**YEAR**

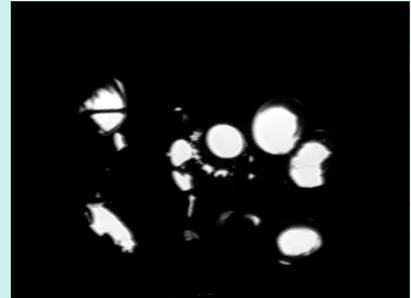
1979

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

A bright mass is retransmitted in closed-circuit on a television, itself recorded in varying degrees of contrast and brightness. Its manipulator can be glimpsed as a UFO morphs from an abstract form. In keeping with the term 'neoism' and its idiosyncratic meaning, the video only partially reveals its camouflaged subject. Besides the trope of the body-machine, it is reminiscent of the film *Lichtspiel: Schwarz-Weiss-Grau*, a play of kinetic art and light by Kantor's Hungarian counterpart and professor at the Bauhaus, László Moholy-Nagy.

**IMAGE FORMAT**

4:3

**SHOOTING FORMAT**

1/2" video

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**KEYWORDS**

Abstraction, Performance, light, movement

**THEMES**

Art and culture

Technology and medias