INFRADUCTION

DIRECTOR Istvan Kantor DURATION 0:07 YEAR 1982 **ORIGINAL LANGUAGE** French CATEGORY Video Art



IMAGE FORMAT 4:3

SHOOTING FORMAT 1/2" video

FURTHER INFORMATION

"My aim was to dissect the art world and art history, while introducing the concept of Monty Cantsin and Neoism in an ironic tone." - Istvan Kantor Shot at Véhicule Art (Montreal). Paintings by E. F. Higgins III.

KEYWORDS

Music, performance, artistic movements, oppositions

THEMES Art and culture

