

INFRADUCTION

DIRECTOR

Istvan Kantor

DURATION

0:07

YEAR

1982

ORIGINAL LANGUAGE

French

CATEGORY

Video Art



DESCRIPTION

Fluxus artist Robert Filliou and Kantor engage in a language game. The latter forges and then undoes the paternal bond and morphs into an extra-terrestrial. A triptych of performance art: mentor and disciple, father and son, and parallel worlds. In his time-based process, Kantor tips his hat to the artist's matrix of conceptual art, play acting and popular culture.

IMAGE FORMAT

4:3

SHOOTING FORMAT

1/2" video

FURTHER INFORMATION

"My aim was to dissect the art world and art history, while introducing the concept of Monty Cantsin and Neoism in an ironic tone." - Istvan Kantor

Shot at Véhicule Art (Montreal).

Paintings by E. F. Higgins III.

KEYWORDS

Music, performance, artistic movements, oppositions

THEMES

Art and culture