CATASTRONICS: MASS MEDIA

DIRECTOR
Istvan Kantor

DURATION
0:03

YEAR
1982

ORIGINAL LANGUAGE
English

CATEGORY
Video Art

DESCRIPTION
Interspersed with scenes of rioting and a working revolver, Kantor, brandishing neon lights in a hieratic gesture, sings about his desire to control mass media. During this ‘new wave’ and post-punk era, the artist experimented with electropop and formed a number of bands in various music genres, notably folk, ‘noise’ and techno.

KEYWORDS
Song, television, music, performance

THEMES
Technology and medias