Vithèque
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CATASTRONICS: BLOOD AND GOLD

DIRECTOR
Istvan Kantor

DURATION
0:04

YEAR
1982

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
An alchemist incantation and rural happening filmed on Super 8 film in an Hungarian sand quarry. Kantor appears on a tractor and on horseback with gold bust in his own image and joins the ebullient crowd. The guests pop champagne, blood turns to molten gold, and then sets on fire in an ode to the neoist movement.

WARNING
This video contains elements that may not be suitable for some viewers.

SHOOTING FORMAT
Super 8

FURTHER INFORMATION

"*Blood and Gold* explores one of my well known Neoist hymns of the same title, the lyrics originally written by Hungarian poet Endre Ady (1877-1919), whose poetry I have worshiped since my childhood. The video clip is a shorter edit from *Protokol* (1982, 35 min)." - Istvan Kantor

KEYWORDS
Song, music, body, performance

THEMES
Art and culture
Socio-politics